

ARTEMIS GALLERY



April 25 Auction

PRE-COLUMBIAN

TRIBAL

ETHNOGRAPHIC



Modern Masters: Group f/64

APRIL 27–JULY 21, 2019

BANK OF AMERICA

This exhibition has been loaned through the Bank of America Art in our Communities program.

MORRIS
MUSEUM of ARTAugusta
CONVENTION &
VISITORS BUREAU

ARTEMIS GALLERY



April 25 Auction

PRE-COLUMBIAN

TRIBAL

ETHNOGRAPHIC

artdaily.org

12:32 pm /

The First Art Newspaper on the Net



Established in 1996

Netherlands

Monday, April 15, 2019

- Home
- Last Week
- Artists
- Galleries
- Museums
- Photographers
- Games
- Subscribe
- Comments
- Search
- Contact
- RSS

Video projection Dark Waves by Johannes Bosgra at concert in Miami



New World Symphony Hall. Photo: New World Center Miami.



MIAMI, FLA.- An immersive projection of minimalist seascapes by Dutch photographer Johannes Bosgra will accompany the piece *Dark Waves* at the concert *The Ocean's soul* on Sunday 13th of January in Miami's New World Symphony Hall. The seascapes flow slowly into one another in the video projection, just like in John Luther Adams' *Dark Waves* the groups of notes flow into one another, both in the piano's and in the electronic music. Dutch pianists Maarten van Veen & Ralph van Raat are invited by the Dranoff 2 Piano Foundation to play a program of music inspired by humanity's relationship to our oceans in this concert.

Johannes Bosgra (1979, NL) travelled around the world to the most desolate places to capture the essence of colors, forms and shapes of oceans and seas into minimalist seascapes in his series *Stripes*. He uses contemporary classical music as an inspiration in the creation of his photographic work and explores the links between classical music and visual art. And he plays piano himself. Bosgra received awards by the International Photography Awards, Black & White Spider Awards and the Moscow International Foto Awards. He was president of the classical music festival Hortus Festival and has worked for the North Netherlands Symphony Orchestra. More information: <https://www.johannesbosgra.com/works/#/strepen/>

Frank Gehry designed the New World Symphony Hall to make video an integral part of a concert experience. For this Gehry made giant curved sails above the stage in his signature twisting and organic style, on which the video is projected. The New World Symphony Hall is situated in Miami Beach, close to the ocean.

Seascape series *Stripes*

In his *Stripes* (2018) series, Bosgra created images that exist in the liminal space between abstraction and representation. Likewise, *Dark Waves* is one of John Luther Adams' more abstract pieces, it's like a total feeling of waves. It sculpts layer upon layer into expansive waves of sound. The waves crest together in a tsunami of sound that engulf you.

The depictions of the sea reveal Bosgra's deep connection to the representation of the sea by photographer Hiroshi Sugimoto and to the abstract work of the artist Gerhard Richter. To make the work, he employs an extremely precise and time-consuming process with his camera. And he embraces the unpredictability of the colors, forms, lines and shapes that this technique yields. The result is a minimalist geometric composition of straight lines that neither has a large number of representational elements nor commits to its abstraction. In combination the two elements yield images that shift before the viewers eyes.

Johannes Bosgra: "As Kandinsky said in *Über das Geistige in der Kunst*, music has been for some centuries the art which has devoted itself not to the reproduction of natural phenomena, but rather to the expression of the artist's soul, in musical sound. Music is the art with the highest abstraction and able to convey emotions in the most direct way. I captured the seascapes I saw around the world in a minimalist, abstract form to try to convey the deep



emotions that classical music evoke within me. The extreme precision that I apply in the process of creating the work, feels like playing a musical instrument and therefore lets me feel the emotions that I want to express in my images.”



Today's News

January 4, 2019

[Anastasia Pelias: mama now on view at McNay Art Museum in San Antonio](#)

[Beyonce helps Paris Louvre attract record visitor numbers](#)

[Editions sale to include an important set of 10 Donald Judd woodcuts](#)

[Exhibition explores the arts and culture of the Armenians](#)

[Helmut Newton Foundation opens its first exhibition dedicated exclusively to the genre of nude photography](#)

[KP Projects exhibits new and lifetime prints by Vivian Maier](#)

[Exhibition illustrates the multiple meanings attributed to ruins through the centuries](#)

[Solo exhibition of new paintings by Jennifer Packer on view at Sikkema Jenkins & Co.](#)

[Koopman Rare Art to offer the silver-gilt masterpiece The Shield of Achilles at TEFAF Maastricht 2019](#)

[Rubell Family Collection presents exhibitions by Purvis Young and new acquisitions](#)

[Video projection Dark Waves by Johannes Bosgra at concert in Miami](#)

[Joel Quadracci named President of Milwaukee Art Museum Board of Trustees](#)

[Wythe Hotel announces 2019 Artist Residency Program](#)

[Bruneau & Co. to hold vintage pop culture auction, January 12](#)

[Gallery NAGA opens the new year with exhibition of works by Jeremy Foss and Robert Ferrandini](#)

[Locks Gallery opens exhibition of works by Jennifer Bartlett](#)

[Linda Mieko Allen's Supernatura, work of the past four years, on view at Nancy Hoffman Gallery](#)

[Art on the Underground presents a major public commission by British artist Linder](#)

['Visiting: Logan MacDonald' on view at Grenfell Art Gallery](#)

[Swedish painter Kent Iwemyr's debut New York solo exhibition on view at Anna Zorina Gallery](#)

[Exhibition at Tommy Simoens gallery presents five projects by Rirkrit Tiravanija](#)

[Times Art Center Berlin highlights the incredible variety of video art created in the Pearl River Delta](#)

[Exhibition at Tarrawarra Museum of Art pairs the work of Patricia Piccinini and Joy Hester](#)

[Broadway hits Iran with unique take on 'Les Miserables'](#)

Most Popular Last Seven Days

1.- [Apple releases Spring 2019 iPhone cases and watch bands with 'Delft Blue' color in the lead](#)

2.- [Star Trek: Year Five #1 original cover art by Greg Hildebrandt Surfaces at Heritage Auctions](#)

3.- [Guitars of the greats rock halls of New York's Met museum](#)

4.- [Historic jewels and exceptional gemstones highlight Christie's Geneva Magnificent Jewels Auction](#)

5.- [French museum renames masterpieces after black subjects](#)

6.- [Heathrow Terminal 5 exhibits skeleton of new species of dinosaur](#)

7.- [Missing Rubens sketch goes for \\$1.4 mn at auction](#)

8.- [The Museo del Prado opens 'Giacometti in the Museo del Prado'](#)

9.- [Inrap archaeologists discover an Etruscan tomb in a hypogeum in Aleria](#)

10.- [Picasso in Ivory Coast? A village tells of its brush with the artist](#)

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week, [RSS](#)

ArtDaily Search

artdaily.org ©1996-2017

Founder:

Ignacio Villarreal

Editor & Publisher: [Jose Villarreal](#) - Consultant: Ignacio Villarreal Jr.

Art Director: Juan José Sepúlveda Ramírez

Royalville Communications, Inc
produces:

[ignaciovillarreal.org](#)

Founder's Site.

[avemariasound.org](#)

The most varied versions
of this beautiful prayer.

[juncodelavega.com](#)

Hommage
to a Mexican poet.

[facundocabral-elfinal.org](#)

Hommage