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Exhibition | Imagine Holland

exhibition



time: Saturday 06 August 00:00 -

Sunday 09 October 23:55

Venue: Shanghai Photography Art Center

Sponsor: Shanghai Photography Art Center

activity ends

Event Details

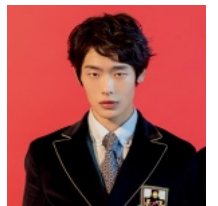
"Imagine Holland" is a survey exhibition around Dutch contemporary photography art. The exhibition includes the creations of 11 senior artists and emerging artists living and working in the Netherlands - not only critically examining the artists' understanding of Dutch history, society, A timely response to cultural and other issues, while challenging the paradigms, language and techniques inherent in the Dutch photographic tradition, it reflects the artists' efforts to reshape Dutch contemporary photography.



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Featured week





"Imagine Holland" is composed of photographic artists spanning three generations - Marwan Basioni, Johannes Bosguera, Hans Eickelboom, Marvell Harris, Eric Cases, Dinah Lichenberg, Corinne Nordenbosch, Erwin Olaf, Pauline Orden, Vivienne Sassen and Guillam Trappenberger . With the help of different creative techniques, the participating artists took sacred space, nature protection, community and daily life, colonization and identity, gender and family relationship as topics of reflection, thereby opening up the Chinese audience's understanding of history and the present, reality and imagination. Dutch dialogue.

On the other hand, the goal of deepening the dialogue between China and the Netherlands is a key driving force behind this exhibition project. 2022 marks the "50th Anniversary of the Establishment of Diplomatic Relations between China and the Netherlands" and the exhibition will also be an important cultural component of a wider program conceived to celebrate this anniversary. As one of the centers of the global art publishing industry, the Netherlands has a continuous history of photography publishing and design excellence. In this exhibition, SCoP will also present award-winning photography books from six Dutch publishing houses and other institutions, lent by the Cultural Section of the Embassy of the Kingdom of the Netherlands in China. At the same time as the exhibition, SCoP will also conduct online and offline sharing and discussions on topics such as education, publishing and institutional practice of Dutch photography.

"Imagine Holland" will open at the Shanghai Photography Art Center on August 6, 2022. SCoP sincerely invites all audiences to come to Binjiang, appreciate the diverse perspectives of photographers in different contexts, and start a visual dialogue with the Netherlands with us.

curator language

Since its inception, SCoP has been committed to bringing the best photographic works to audiences in Shanghai. "Imagine Holland" leads audiences to a new dialogue on photography through international cooperation, which is the embodiment of our original intention. In the international photography field, the Netherlands not only has a large number of photographers who have attracted much attention, but also Dutch photography platforms such as FOAM also enjoy a wide reputation. We are very pleased to be able to hold an exhibition to present their representative masterpieces to the SCoP audience.

—Liu Xiangcheng,
founder of Shanghai Photography Center

Introduction of participating works and introduction of artists

01 New Dutch Views, Marwan Bassiouni , photography, 2018

New Dutch Views, Marwan Bassiouni , photography, 2018



Marwan Bassiouni New Holland Landscape #12, Netherlands, 2018 From the series New Holland Landscape

Islam is an important part of the Dutch landscape. Today, about 6% of the population in the Netherlands is Muslim, and there are more than 400 mosques across the country. These places of worship are influenced by diverse cultures and arts—they were built by native Dutch designers using local bricks, adapting to the local climate and following the architectural requirements of the country, forming their special architectural features. Beginning in January 2018, Bassiouni traveled all over the Netherlands to find places of worship for Muslims, and photographed Dutch landscapes from the prayer rooms of places of worship. Bassiouni hopes to propose another "Western Islamic" landscape through the long-term project "New Dutch Landscape", allowing the lens to record the Dutch landscape through the sacred Islamic architecture. With the gradual deepening of his works, Bassiouni has traveled all over cities, suburbs, industrial areas, villages and even some remote areas. The series currently stands at around 50 prints, all presented in the form of large photographic prints and monographic publications.

Marwan Basoni is a Swiss photographer and artist based in Amsterdam. He holds a CFC degree from the Vevey School of Photography and a BA in Photography from the Royal Academy of Arts in The Hague. Basoni had a solo exhibition at the Museum of Photography in The Hague, Netherlands, and published the book "New Dutch Landscapes". Currently his work has been exhibited at institutions and festivals such as Museum of Photography Winterthur (Switzerland), Aperture (USA), Photo Paris (France), Photo Festival Athens (Greece) and Museum of Photography Netherlands (Netherlands). On the other hand, Basoni's works have been collected by many collectors and art institutions, such as ICP in New York, Kunstmuseum Bern, Dutch Museum of Photography in Rotterdam and Art Museum in The Hague. At the same time, Basoni is also the recipient of W. Eugene Smith Student Grant, Harry Pennings Award and Prix Circulation(s)-Fujifilm Award.

02 Murmurations, Johannes Bosgra, photography, 2020

Murmurations, Johannes Bosgra, photography, 2020



Mumbling VIII by Johannes Bosguela , 2020 From the series Mumbling

The pandemic forced Johannes Bosguela to stay close to home in 2020 and 2021. In a nature reserve near his home in the Netherlands, he watched nearly a million starlings fly rhythmically across the deep blue sky, their silhouettes like little black dots in musical motion. Flying in swooping, intricately coordinated patterns, these starlings create abstract landscapes in the sky to a sublime musical rhythm.

Enthralled by the unfolding choreography, Bosguela doesn't just record the behavior of the birds, but presents their "ballet" in his own minimalist style. In the abstract forms of the images, Bosguela emphasizes the rhythmic and flowing energy of the starlings. Starling populations have declined by 40% since 1990 due to our species' impact on the planet. Through the disappearance of this beautiful starling, Boscoeger hopes to induce discussion about the root causes of this loss of biodiversity and ways to contribute to the legacy of a better planet.

In Johannes Bosguela's new series "Whispering", millions of starlings fly rhythmically across the deep blue sky, leaving small silhouettes in the picture like musical rhythms. Fascinated by the dances of the starlings, whose choreography has an abstract, painterly quality, Bosguela created the series in March 2020 at the onset of the Covid-19 pandemic. In Bosguela's abstract images, he celebrates the beautiful explosion of starling populations and hopes to use his work as an opportunity to lead discussions about the origin of the pandemic and the contribution to creating a better environment and preventing it. Way.

Johannes Bosguela's main creative inspiration comes from contemporary classical music. When he sees the scenery, music plays in his head and vice versa. They blend into each other, with music and images coming from the same source. Through collaborations with composers and musicians such as Philip Glass, Bosguela has crafted his visual art and classical music into a synthesis. He also plays the piano himself. He was selected as the 2020 FRESH EYES European Rookie and

the 2020 GUP Netherlands Photography Rookie. Other awards he has received include the Paris Photo Award, the International Photo Award, the International Color Award, and the Moscow International Photo Award. Bosguela has exhibited and performed his work internationally, notably at the Voorlinden Museum in Wassenaar (Netherlands), the New World Symphony Hall in Miami, the Center of Photography in Moscow, the De Doelen Concert Hall in Rotterdam, the ACCI Gallery in Berkeley , Muziekgebouw aan 't IJ in Amsterdam and Tonhalle in Düsseldorf.

03 Amsterdam By Numbers, Hans Eijkelboom, photography, 2011

Amsterdam By Numbers, Hans Eijkelboom, photography, 2011



Hans Eickelboom "Amsterdam in Numbers #1", 2011 from the series "Amsterdam in Numbers"

"Amsterdam in Numbers" is an artistic task set by the artist Hans Eickelboom for himself. Over the course of five weeks, Aikelboom traveled across the city to take pictures of people with numbers on their clothes. As the project progressed, it became a puzzle game for Eickelboom - to discover some sort of rigid pattern in the chaos of everyday life. This series of photographic images presents an anthropological study of art. Aikelboom meticulously searched for a hundred people with one hundred numbers printed on their clothes from 1 to 100 to shoot. As the work progressed, Aikelboom assembled a series of interesting and thought-provoking Image. The desire to capture the whimsy of elusive numbers and the opportunity to capture a hundred moments began the birth of Ekerboom's photographic works. People are always regarded as a bustling mob, but through this work, Hans Eickelboom touches upon the subtle relationship between these individuals and other groups of people recorded by accidental numbers.

Hans Eickelboom started his artistic career in 1971. His artistic career began with a group show with Joseph Beuys and Ed Ruscha. Since then, the conceptual artist and photographer has embarked on an ongoing search for the structure and interpretation of identity. At present, Eickelboom has published more than 40 volumes of works, such as "Story in the Newspaper" (1978) and "Clothes for 10 Euros" (2010). In 2014, Phaidon Press collected his photo notes taken in 50 different cities and published "Man in the 21st Century" for him. Quiet and unassuming, he creates a remarkable world that contemplates who we are and how we portray ourselves.

04 Marvel, Marvel Harris, photography, 2021

MARVEL, Marvel Harris, photography, 2021



Marvell Harris Marvell, 2011 from the Marvel series

While suffering from an eating disorder and depression, photographer Marville Harris decided to use a camera to capture some of the emotions he couldn't put into words. Photography has helped him make sense of his own complex identity, giving birth to his ongoing long-term project, Inner Journey. There is an astonishing authenticity and candor to this series, where the subject is unadorned, presented directly in front of the camera, elegantly captured by a single beam of monochromatic light. Driven by a strong desire to connect with the world, this series of photographs reveals the photographer's own fragility to the audience and provides them with a way to enter his inner world. In this group of autobiographical works, photography and the author's life are intertwined and intertwined. Over the course of five years, Marvell Harris uses monochromatic light to narrate his own struggles with mental illness, self-love, self-acceptance, and gender identity. Creating these portraits allowed Harris to connect with the world when he needed support most.

Marvell Harris is a photographer born and raised in the Netherlands. In 2018, Marvell Harris graduated from Apeldoorn University of Applied Photography. Over the years, Marvell's photography has largely revolved around his experiences as an autistic artist battling mental health issues. Marvell has won several awards for his work, including Zilveren Camera (2018, 1st Prize in Documentary Photography) and was named an Emerging Talent by LensCulture (2019). Meanwhile, Marvell's work has been exhibited at several international fairs and exhibitions such as Melkweg Fair (Amsterdam), World Press Photo (Rotterdam), Photo Paris and Weber Gallery (London).

05 In almost every picture #7 , Erik Kessels, photography, 2016**In almost every picture #7 , Erik Kessels, photography, 2016**

Eric Casers "In Almost Every Photo #7-2", 2016 from the series "In Almost Every Photo #7"

"In Almost Every Photo #7" tells the story of a Dutch woman from the perspective of a shooting playground. The chronological series begins in 1936 when a 16-year-old girl from Tilburg - Leah van Dijk picks up a gun and shoots at targets in a shooting range. Every time she hits the target, the camera's shutter is triggered, snapping a portrait of the girl in a shooting pose as a prize. Thus began the girl's lifelong love affair with the shooting playground. This series almost records Ria's growth every year so far. In 2008, Eric Casers, the collector and designer, published the photo album, and it is still updating a new version of the shooting photos every year until 2016. Years later, at the age of 101, Leah took her final shot. In "In Almost Every Photo #7" by Eric Casers, Airsoft Ria's photographs offer an unusual perspective on Dutch society, allowing us to witness the times she lived in, while at the same time It also reveals how photography has changed over the decades. And over the years, only Leah Van Dijk and the way she shoots hasn't changed.

Erik Casers is a Dutch artist, designer and curator with a great interest in vernacular photography. He has been awarded the Amsterdam Art Prize and is generally regarded as one of the most influential creative minds in the Netherlands. He is also the co-founder and creative partner of the communication agency KesselsKramer in Amsterdam. As an artist and curator, Casers has published more than 70 books on reappropriating images. Among them are the long-running series Useful Photography, which he co-edited with multiple collaborators, as well as his independent In Almost Every Photo and international bestseller Failed! " is the most famous. Humor is a common undercurrent in all his projects. In a recent interview, he said: "We are inundated with beautiful creative work, which is skilled and highly polished. But perhaps, the creativity of ordinary people is more inspiring than them."

06 The Mayor, Dana Lixenberg, photography,**2011**



Dinah Lichenberg "Mr. and Mrs. Aldwater's 60th Wedding Anniversary Celebration, Delft", 2011 from the series "The Mayor"

In 2011, photographer Dinah Lichenberg was commissioned by the Rijksmuseum's annual photography project to photograph the mayor of the Netherlands. During the filming, she became interested in the world these civil servants lived in, the rooms where meetings were held, and the newsletters they kept on their desks. Over the course of a year, she traveled to various cities in the Netherlands, from Amsterdam to Seewold, photographing the daily activities of Dutch mayors. By capturing the portraits of each mayor, documenting their workplaces and situations, Lichenberg provides the viewer with an opportunity to get in touch with these public officials who are also ordinary people, and let the viewer understand their commitment to public service, perception of responsibility. These photographs illuminate the meticulous administration within the Netherlands and reveal that mayors are by their very nature the crucial link between citizens and government.

From 1984 to 1986, Lichenberg studied photography at the London School of Printing, but did most of her work in the United States. Dinah Lichenberg often uses large-format cameras for creation. Her iconic portrait technique uses the logic of subtraction to highlight the basic characteristics of the subject and strengthen the portrait performance. Among the most iconic works are portraits of Jay-Z, Donald Trump and rapper Tupac.

In addition to her extensive editorial practice, Dinah Lichenberg writes with an eye toward long-term projects focusing on marginalized communities, such as Jeffersonville, Indiana (2005) and the 2015 Deutsche Börse Photography Foundation Prize winner The Imperial Court. Her work is represented by GRIMM in Amsterdam and New York and has been exhibited at institutions such as the Aperture Foundation in New York (USA), the Center of Photography in Rouen (France), the Photographers' Gallery in London (UK) and the Stedelijk Museum in Amsterdam (Netherlands).

07 Modern Madonna, Corinne Noordenbos, photography, 1992

Modern Madonna, Corinne Noordenbos, photography, 1992



Corinna Nordenbosch The Madonna Now, 1992 from the series Our Lady Now

Like most women, becoming a mother has completely changed the life of photographer Corinna Nordenbosch. Motherhood not only changed her perception of society, but also her daily life and the possibilities of photography. Under this opportunity, Nordenbosch began to shoot in Almere, a brand new city. Almere is a reclaimed city near Amsterdam. Like most suburbs, it's a place designed for young families, green and sprawling. In Almere, Nordenbosch found the perfect place to portray mother and child and a newly developed city. In this land, she was able to discuss motherhood in a social context. Nordenbosch referenced the figures of the Madonna and the infant Jesus and the colorful features of the paintings in Renaissance paintings when determining the style of the work and the different dimensions of the compositions. Now that Christianity seems to have lost its dominance in the modern society of the Western world, the relevant subject is dwindling in contemporary art, and we only see it worshiped in the world of advertising and propaganda. While the series has been in the works for decades, the role of the topic of "motherhood" in modern society makes the series more relevant than ever.

Corinna Nordenbosch is a photographer and educator based in Amsterdam. Since the 1970s Nordenbosch has worked as a freelance portrait and documentary shoot for various magazines in the Netherlands. The themes of her creations are often dominated by the daily life of the individual as the starting point. Most unique in her work is her approach to filming and the coherent female perspective in her visualizations: at no point does Nordenbosch try to make the viewer feel like a voyeur. Instead, she tries to give viewers their own value. Her photographs resonate with viewers, and the intimately personal worlds they reveal gain universality. As Head of the Department of Photography at the Royal Academy of Arts in The Hague (KABK), Nordenbosch made an enormous contribution to education, and many of her students are now at the forefront of contemporary practice, influencing the development of photography internationally.

Nordenbosch received an award from the Royal Photographic Society in 2014 and the Royal Netherlands Medal in 2016. Today, she still affects the world's viewing angle with her unique perspective.

08 Life - For Mom, Erwin Olaf, stop-motion video, 2018

Courtesy of Danysz Gallery, Shanghai

Life - For Mom, Erwin Olaf, stop-motion, 2018

Courtesy Danysz Gallery, Shanghai



Owen Olaf "Life - Dedicated to Mother", stop motion video, 2018 from "Life - Dedicated to Mother", stop motion video

The stop-motion animation "Life - Dedicated to Mother" is Erwin Olaf's tribute to his recently deceased mother. Olaf chose to symbolize his mother with a cluster of tulips, her favorite plant and a symbol of the country and her optimistic personality. Like the wheel of life, tulips fade and come back to life endlessly. To create this black-and-white stop-motion animation, Olaf took a photo every minute during the 11-day creation, with this series of works exploring the boundaries between the medium of photography and film. In his works, the viewer can see the relationship between beauty and decay as a central theme. "What I want to see in my photos is a perfect world, but there is a crack in that world. My job is to first make the image compelling enough for people to listen to my story, and then give them a Slap."

Dutch interdisciplinary artist Erwin Olaf came to international attention in 1988 with his "Chessmen" series. In his fine art photography, Olaf often applies the rules of fashion photography to delicate and complex portraits. He explores social issues, social taboos and gender politics with subtext in these glamorous narratives with a strong personal style. In 2019, Olaf became a Knight of the Order of the Lion of the Netherlands after 500 of his works were included in the collection of the Rijksmuseum, taking his place on the wave of contemporary photography.

09 Stay Healthy, Paulien Oltheten, 15 video fragments, 30mins, 2020

Stay Healthy, Paulien Oltheten, 15 video fragments, 30mins, 2020



Pauline Osten from the series "Staying Healthy"

"Stay Healthy" is a collection of 15 short videos shot by Pauline Osten in the first moments of the coronavirus outbreak in Amsterdam. With cities locked down, Osten looks for examples of human interaction in the silent and sterile environment brought on by the coronavirus. The work showcases people finding new ways to reconnect with others and their surroundings amid the COVID-19 pandemic. Compared with other countries, the Netherlands allows individuals to adopt different protection measures according to their own ideas. In such a context, people are forced to find new ways of relating to each other and their surroundings. With a keen curiosity, Osten brilliantly found some hints of poetry and rhythm. After identifying and confirming people's behavioral patterns and procedures, Osten captured them with the camera, and then structured and annotated these research materials, using a distinctive and careful narrative to describe to the audience a person who is practicing in the Dutch way. A city that implements new crown epidemic prevention rules.

Pauline Osten graduated from the Amsterdam Academy of Fine Arts in 2006. Since graduation, Osten has started traveling around the world with a camera and a notebook. In her work, in an ongoing process that oscillates between video, photography, and painting, observing how people behave and move in public spaces, documents the visual and conceptual patterns in which people and objects meet, revealing the relationship between the two. transitions and breaks. Her work has been exhibited and performed at the Municipal Museum in Amsterdam, the National Tennis Museum in Paris, and the Moscow Museum, among others. Her publications include Theory of the Street (2007), Photos from Japan and My Archives (2011) and Non (2019). She has won the Dutch Documentation Prize and in 2018 received the New Discovery Award at the Arles Photography Festival.

10 Viviane Sassen, Hurling, 2014

Single channel projection with sound, 2014 Single channel projection with sound, 3 minutes

Viviane Sassen, Hurling, 2014

Single channel projection with sound. Duration: 3 minutes.



Vivienne Sassen, Hurling, 2014

The short film Gallop is a work in the exhibition "Umbra" curated by Frits Gierstberg at the Netherlands Museum of Photography in Rotterdam. The short film focuses on a common theme in Sassen's work: shadows. In a range of thought-provoking ways, the photographer uses shadows as metaphors for anxieties and desires; as symbols of memory and hope for the future; and as evocations of imagination and hallucinations.

Vivian Sassen is a Dutch artist living in Amsterdam. Her works cleverly use abstract geometric shapes to describe the body, and she is famous in the fashion and fine arts circles. In 2007, Vivienne Sassen received the Dutch Art Prize - the Rome Prize. In 2011, Sassen successfully won the Infinity Award for Applied/Fashion/Advertising Photography from the International Center of Photography in New York. That same year, Sassen was included in a new exhibition of photography at the Museum of Modern Art and created advertisements for Miu Miu, Stella McCartney and Louis Vuitton, among others. In 2015 she was awarded the David Octavius Hill Medal of the German Academy of Photography and was nominated for the Deutsche Börse Photography Award for her exhibition "Umbra".

11 This Surely Must Be Paradise, Gilleam Trapenberg, photography, 2020

This Surely Must Be Paradise, Gilleam Trapenberg, photography, 2020



Guillam Trappenberger Jesse, 2020 From the series This Must Be Paradise

This Must Be Paradise is a photographic project by Guillam Trappenberger set in St. Maarten. Trappenberger, who currently lives in Amsterdam, was born in Curacao. As a young man, Trappenberger made frequent trips to St. Maarten, where his father worked. In the project This Must Be Paradise, Trappen captures the island's lifestyle through a critical selection of landscape imagery and local portraits. He juxtaposed aspects of the island to create a more nuanced picture of St. Martin. This Must Be Paradise's title was inspired by Polly Patullo's book, *The Last Resort: The Cost of Tourism in the Caribbean*, in which she cites a tourist traveling to Green Turtle Cay in the Bahamas when I sighed: "This must be heaven." Such comments reveal what foreign tourists collectively imagine about the Caribbean. Trappenberger uses this quote as an opportunity to complicate this awe-inspiring complex to express a more critical view of the local Caribbean reality that goes beyond the oversimplified tourism adulation.

Guillam Trappenberger studied photography at the Royal College of Art as an undergraduate. He has also published in magazines such as *W Magazine*, *iD Magazine*, *Volkskrant Magazine*, *Refinery 29* and *It's Nice That*. On the other hand, Trappenberger's works have been exhibited in *Fotodok* in Utrecht, *Unfair* in Amsterdam and *La Cité* in Paris, and he successfully opened his first solo exhibition at *Foam* in Amsterdam at the end of 2020. In the photography category, Trappenberger won the *Lensculture Emerging Talent Award* in 2017 and was the recipient of the *Florence Riem Vis Grant* in 2020.

participating artists

马万·巴西奥尼 (Marwan Bassiouni)
约翰内斯·波斯格拉 (Johannes Bosgra)
汉斯·艾克尔布姆 (Hans Eijkelboom)
马维尔·哈里斯 (Marvel Harris)
埃瑞克·卡瑟斯 (Erik Kessels)
黛娜·利申博格 (Dana Lixenberg)
科琳娜·诺登波斯 (Corinne Noordenbos)
欧文·奥拉夫 (Erwin Olaf)
波林·奥斯登 (Paulien Oltheten)
薇薇安·萨森 (Viviane Sassen)
吉勒姆·特拉彭伯格 (Gilleam Trapenberg)

策展人

何伊宁 (Yining He)、鲁小本 (Ruben Lundgren)

关于策展人

何伊宁 (b.1986, 中国)

何伊宁是一位活跃在全球影像艺术领域的研究者与策展人。在策展方面，她擅长挖掘当下全球具有挑战性的视觉艺术实践，并将其编织在政治与文化的双重视野下。她曾在中国和欧洲策划过大型的主题展览，包括《图汇未来》、《想像中国》、《在群山、丘陵与湖泊之间》、《记忆寓所》、《港口与影像》、《混合的公共性与私密性》与《虚构叙事的转向》等。在策展的同时，她也是一位摄影史和影像文化的研究者，她所参与撰写的专著、编著和合集包括《记忆寓所》《世界女性摄影史》《劳特里奇摄影与视觉研究导论》《英国摄影教室》及《港口与影像》系列等；译著有《摄影与旅行》《艺术与摄影》（待出版）、《做书的艺术家》（待出版）等数十种。

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鲁小本 (b.1983, 荷兰)

现居北京的摄影师和策展人鲁小本在中国中央美术学院获得了摄影硕士学位。他凭借概念摄影二人组WassinkLundgren中崭露头角，出版了《空瓶》（2007）和《东京东京》（2010）等获奖作品。他现在是《荷兰人民报》的摄影记者，也是中国摄影的独立策展人。

他与马丁·帕尔一起共同编辑了《中国摄影书集》（2015）。作为BredaPhoto的客座策展人，他策划了《想像中国》（2020），展出了来自中国的当代摄影项目，包括贴纸专辑Wow淘宝。他编辑了《Ellen Thorbecke. 从北京到巴黎》（2021），并出版了《真实的梦》（2021），收录他在中国各地拍摄的新闻作品。

更多鲁小本过往实践详情，请参看：www.rubenlundgren.com。

关于荷兰王国驻上海总领事馆

荷兰王国驻上海总领事馆成立于1994年，旨在支持荷兰企业在中国、浙江、江苏、安徽等地开展业务，为希望前往荷兰旅游交流的中国公民及在华荷兰公民提供便利的领事服务。同时，总领事馆还长期致力于两国民间交流，促进建设性讨论和文化交流。今年，是中荷两国建立大使级外交关系50周年。

展讯

展览日期：2022年8月6日—2022年10月9日

开放时间：周二至周日（周一闭馆），10:30-17:30 (最后入场17:00)

场馆：上海摄影艺术中心(SCoP)

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当前位置>活动>展览 | 想像荷兰

展览 | 想像荷兰

展览



时间: 08月06日 周六 00:00 - 10

月09日 周天 23:55

地点: 上海摄影艺术中心

主办方: 上海摄影艺术中心

活动结束

活动详情

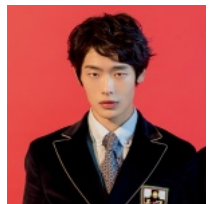
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《想像荷兰》的作品来自跨越三个代际的摄影艺术家——马万·巴西奥尼、约翰内斯·博斯格拉、汉斯·艾克尔布姆、马维尔·哈里斯、埃瑞克·卡瑟斯、黛娜·利申博格、科琳娜·诺登波斯、欧文·奥拉夫、波林·奥斯登、薇薇安·萨森和吉勒姆·特拉彭伯格。参展艺术家们借助不同的创作手法，将神圣空间、自然保护、社区与日常、殖民与身份认同、性别与亲情等内容作为反思的议题，借此开启中国观众对于历史与当下，现实和想象中的荷兰的对话。

另一方面，深化中国和荷兰之间的对话这一目标是这个展览项目背后的一个关键动力。2022年是“中荷建交50周年”，该展览亦将是庆祝这一周年而构思的更广泛计划中的一个重要文化组成部分。荷兰作为全球艺术出版业的中心之一，拥有摄影出版连续的历史和卓越的设计。本次展览中，SCoP还将呈现由荷兰王国驻华大使馆文化处出借的，来自六家荷兰出版社以及其他机构出版的获奖摄影书籍。展览同期SCoP还会围绕荷兰摄影的教育、出版和机构实践等议题展开线上、线下的分享与讨论。

《想像荷兰》将于2022年8月6日在上海摄影艺术中心开幕。SCoP诚挚地邀请各位观众来到滨江，感悟不同语境下摄影师们的多样视角，与我们一同开启一场同荷兰的视觉对话。

馆长语

SCoP自创办起便一直致力于将最好的摄影作品带给上海的观众，《想像荷兰》通过国际合作的方式带领观众们展开摄影新对话便是我们初心的体现。在国际摄影界，荷兰不仅拥有大量备受关注的摄影师，诸如FOAM等荷兰摄影平台也享有广泛盛誉。我们非常高兴能够举办一场展览，向SCoP的观众们呈现他们富有代表性的佳作。

——刘香成
上海摄影中心创办人

参展作品介绍及艺术家介绍

01 《新荷兰风景》，马万·巴西奥尼，摄影，2018

New Dutch Views, Marwan Bassiouni , photography, 2018



马万·巴西奥尼 《新荷兰风景#12》，荷兰，2018 选自《新荷兰风景》系列

伊斯兰教是荷兰景观的一个重要组成部分。今天，荷兰约有6%的人口是穆斯林，在全国范围内约有400多座清真寺。这些宗教场所受到了多元的文化和艺术影响——它们是荷兰本土设计师使用当地砖材建造的，适应当地的气候并且遵循该国的建筑要求，形成了它们特殊的建筑特色。2018年1月开始，巴西奥尼在荷兰各地旅行寻找穆斯林礼拜场所，从礼拜场所的祈祷室内拍摄荷兰风景。巴西奥尼期望通过“新荷兰风景”这一长线项目提出另一种“西方的伊斯兰”景观，让镜头透过神圣的伊斯兰建筑来记录荷兰的风景。随着作品的逐步深入，巴西奥尼的足迹遍及城市、郊区、工业区、乡村乃至一些偏远的地带。该系列目前约为50多张，均以大型摄影版画和专题出版物的形式呈现。

马万·巴西奥尼是一位驻阿姆斯特丹的瑞士摄影师和艺术家。他拥有Vevey摄影学校的CFC学位和海牙皇家艺术学院的摄影学士学位。巴西奥尼在荷兰海牙摄影博物馆举办了一个个展，并出版了《新荷兰风景》一书。目前，他的作品已在温特图尔摄影博物馆（瑞士）、光圈（美国）、巴黎摄影（法国）、雅典摄影节（希腊）和荷兰摄影博物馆（荷兰）等机构和摄影节展出。另一方面，巴西奥尼的作品已被众多收藏家和艺术机构收藏，如纽约的ICP、伯尔尼艺术博物馆、鹿特丹荷兰摄影博物馆和海牙艺术博物馆。同时巴西奥尼也是W. Eugene Smith学生资助金、Harry Pennings奖和Prix Circulation(s)-Fujifilm奖等奖项的获得者。

02 《喃喃》，约翰内斯·博斯拉格，摄影，2020**Murmurations, Johannes Bosgra, photography, 2020**

约翰内斯·博斯拉格 《喃喃VIII》，2020 选自《喃喃》系列

大流行病迫使约翰内斯·博斯拉格于2020年和2021年待在家附近。在荷兰靠近家中的一个自然保护区，他看到近百万只椋鸟有节奏地飞过深蓝色的天空，它们的剪影就像音乐运动的小黑点。这些椋鸟以俯冲、复杂协调的模式飞行，在空中形成抽象的景观，形成一种崇高的音乐节奏。

博斯拉格完全被这不断展开的编排迷住了，他并不仅仅是记录鸟群的行为，而是以自己的极简主义风格呈现它们的“芭蕾舞”。在图像的抽象形式中，博斯拉格强调了椋鸟的节奏和流动的能量本质。自1990年以来，由于我们的物种对地球的影响椋鸟的数量减少了40%。通过椋鸟这种美丽生物种的消失，博斯拉格希望诱导人们讨论这种生物多样性丧失的根源，寻找为传承一个更好的星球做出贡献的方法。

在约翰内斯·博斯拉格的新系列作品《喃喃》中，百万只椋鸟有节奏地飞过深蓝色的天空，并在画面中留下如同音乐律动般的细小剪影。博斯拉格被这群椋鸟的舞蹈深深吸引，它们的编舞有着抽象的、绘画般的质感，于是在2020年3月Covid-19大流行之初他创作了这个系列作品。在博斯拉格的抽象图像中，他庆祝着椋鸟种群数量的美丽爆发，并希望以作品为契机，引导人们讨论大流行病的起源和为创造更好的环境、预防大流行病作出贡献的方式。

约翰内斯·博斯拉格的主要创作灵感来自于当代古典音乐。当他看到风景时，他的脑海中就会出现音乐，反之亦然。它们相互交融，音乐和图像源于同一来源。通过与菲利普·格拉斯等作曲家和音乐家的合作，博斯拉格将他的视觉艺术和古典音乐创作成综合艺术。他还自己弹钢琴。他曾被评选为2020年FRESH EYES欧洲新秀和2020年GUP荷兰摄影新秀。他所获得的的其他奖项包括巴黎摄影奖、国际摄影奖、国际色彩奖、莫斯科国际摄影奖。博斯拉格曾在国际上展出和表演他的作品，特别是在瓦塞纳尔（荷兰）的Voorlinden博物馆、迈阿密的新世界交响乐厅、莫斯科摄影中心、鹿特丹的De Doelen音乐厅、伯克利的ACCI画廊、阿姆斯特丹的Muziekgebouw aan 't IJ和杜塞尔多夫的Tonhalle。

03 《数字中的阿姆斯特丹》，汉斯·艾克尔布姆，摄影，2011**Amsterdam By Numbers, Hans Eijkelboom, photography, 2011**



汉斯·艾克尔布姆 《数字中的阿姆斯特丹#1》，2011 选自《数字中的阿姆斯特丹》系列

《数字中的阿姆斯特丹》是艺术家汉斯·艾克尔布姆为自己设定的艺术任务。在五个星期的时间里，艾克尔布姆走遍了整座城市为衣服上有数字的人拍照。随着项目的进行，这成为艾克尔布姆的一场解谜游戏——在混乱的日常生活中发现某种严格的模式。这一系列的摄影图像作品呈献了一种艺术人类学研究。艾克尔布姆缜密地寻找了衣服上印有从1到100的一百个数字的一百人进行拍摄，随着工作的推进，艾克尔布姆集齐了一系列富含趣味又发人深省的图像。期求捕获难以捉摸的数字这样的奇思妙想与抓取一百个瞬间的机会肇始了艾克尔布姆的摄影作品的诞生。人们总被认为是熙熙攘攘的乌合之众，而汉斯·艾克尔布姆透过该作品，触碰到这些由偶然的数字所记录的个体与其他人群的某种微妙关系。

汉斯·艾克尔布姆于1971年开始从事艺术创作。他的艺术生涯始于他与约瑟夫·博伊斯和埃德·拉斯查共同参与的一场群展。自那时起，这位概念艺术家和摄影师便开始了对身份结构与解释的持续探索。目前艾克尔布姆已出版了作品40余册，如《报纸上的故事》（1978年）、《10欧元的服装》（2010年）。在2014年，费顿出版社收集了他在50个不同城市拍摄的照片笔记，为他出版了《21世纪的人》。安静而不张扬的他创造了一个非凡的世界，思考我们是谁以及如何描绘我们自己。

04 《马维尔》，马维尔·哈里斯，摄影，2021

MARVEL, Marvel Harris, photography, 2021



马维尔·哈里斯 《马维尔》, 2011 选自《马维尔》系列

摄影师马维尔·哈里斯在遭受饮食失调和抑郁症的折磨时，决定用一台相机拍摄自己，从而表达一些无法诉诸言语的情绪。摄影帮助他理解自己复杂的身份，由此诞生了他正在进行的长期项目“内心之旅”。这组作品有一种惊人的真实和坦率之感，拍摄的对象没有丝毫装饰，径直展现在镜头前，被一束单色光优雅地捕捉下来。出于一种强烈的想要与世界发生联结的渴望，这组摄影作品向观众展示了摄影师自身的脆弱，并且向他们提供了一条进入他心灵世界的道路。在这组自传性质的作品中，摄影和作者的人生缠绕、交织。在五年的时间里，马维尔·哈里斯使用单色光叙述自己与精神疾病、自爱、自我接纳以及性别认同等问题斗争的历程。创作这些肖像作品让哈里斯在最需要支持的时候与世界建立联系。

马维尔·哈里斯是一位在荷兰出生成长的摄影师。2018年，马维尔·哈里斯从阿佩尔多恩应用摄影大学毕业。多年来，马维尔的摄影作品主要围绕着他作为一个自闭症艺术家与精神健康问题作斗争的经历展开。凭借其作品，马维尔荣获了包括Zilveren Camera（2018年，纪实摄影类一等奖）等多个奖项，并被LensCulture评选为新兴人才（2019年）。同时，马维尔的作品还曾在多个国际博览会和展览会上展出，如Melkweg博览会（阿姆斯特丹）、世界新闻摄影博览会（鹿特丹）、巴黎摄影和韦伯画廊（伦敦）。

05 《在几乎每张照片里#7》,埃瑞克·卡瑟斯, 摄影, 2016**In almost every picture #7 ,Erik Kessels, photography, 2016**

埃瑞克·卡瑟斯 《在几乎每张照片里#7-2》,2016 选自《在几乎每张照片里#7》系列

《在几乎每张照片里#7》从射击游乐场的角度，讲述了一个荷兰女人的故事。这个按时间顺序发生的系列始于1936年，当时一个来自蒂尔堡的16岁女孩——里亚·范·迪克拿起一把枪，向射击场的目标射击。每当她击中目标时，就会触发相机的快门，拍下一张女孩射击姿势的肖像作为奖品。于是女孩与射击游乐场的终生情缘开始了。这个系列几乎记录了里亚至今每一年的成长。2008年，收集与设计者埃瑞克·卡瑟斯出版了该影辑，至2016年仍在更新每一年的射击照片新版本。数年后，101岁高龄的里亚留下了她的最后一枪。埃瑞克·卡瑟斯的《在几乎每张照片里#7》中，“气枪里亚”的照片从一个不同寻常的角度展示了荷兰的社会，让我们见证了其所生活的时代，同时也揭示了摄影在这数十年间的变化。而在经年累月，只有里亚·范·迪克和她射击的姿态不曾改变。

埃瑞克·卡瑟斯是一位对乡土摄影有着极大的兴趣但荷兰艺术家、设计师和策展人。他曾被授予阿姆斯特丹艺术奖，并被普遍认为是荷兰最有影响力的创意人之一。同时，他也是阿姆斯特丹通信机构KesselsKramer的共同创始人和创意伙伴。作为一名艺术家和策展人，卡瑟斯已经出版了70多本“再挪用”图像的书籍。其中，他与多名合作方共同编辑的长期系列《有用的摄影》，以及他的独立《在几乎每张照片里》和国际畅销书《失败了！》最为著名。在他所有项目中，幽默是作品中一道共同的暗流。在最近的一次采访中，他说道：“我们被淹没在漂亮的创意作品中，它们技巧娴熟并且经过高度的修饰。但或许，普通人的创意比它们更有启发意义。”

06 《市长》，黛娜·利申博格, 摄影, 2011**The Mayor, Dana Lixenberg, photography, 2011**



黛娜·利申博格 《奥德沃特先生和夫人的60周年结婚庆典，代尔夫特》，2011 选自《市长》系列

2011年，摄影师黛娜·利申博格接受荷兰国立博物馆的年度摄影项目的委托，为荷兰市长拍摄照片。在拍摄过程中，她对这些公务员居住的世界、举行会议的房间以及他们放在办公桌上的简讯产生了兴趣。在一年的时间里，她走遍了荷兰的各个城市，从阿姆斯特丹到泽沃尔德，拍摄荷兰市长的日常活动。利申博格通过捕捉每个市长的肖像、记录他们的工作场所和景况，向观者提供一个与这些同样是普通人的公职人员亲密接触的机会，并让观者了解他们对公共服务责任的想法。这些照片阐明了荷兰内部细致的行政管理，并揭示了：市长的本质是连结公民与政府之间的关键纽带。

1984年至1986年，利申博格曾在伦敦印刷学院学习摄影，但她的主要创作是在美国完成的。黛娜·利申博格常使用大画幅相机进行创作，她标志性的肖像手法采用减法的逻辑，突出被拍摄对象的基本特征，强化肖像表现。其中，最具标志性的作品便是Jay-Z、Donald Trump和说唱歌手Tupac的肖像。

除了广泛的编辑实践，黛娜·利申博格的创作还会着眼于长期项目，关注边缘化社区，例如《印第安纳州杰弗逊维尔》（2005年）和2015年获得德意志交易所摄影基金会奖的《帝国法院》。她的作品由阿姆斯特丹及纽约的GRIMM进行代理，并曾在纽约光圈基金会（美国）、鲁昂摄影中心（法国）、伦敦摄影师画廊（英国）和阿姆斯特丹Stedelijk博物馆（荷兰）等机构展出。

07 《现代圣母》，科琳娜·诺登波斯，摄影，1992

Modern Madonna, Corinne Noordenbos, photography, 1992



科琳娜·诺登波斯 《现代圣母》,1992 选自《现代圣母》系列

正如大多数女性一样，成为母亲完全改变了摄影师科琳娜·诺登波斯的生活。母亲这一身份不仅改变了她对社会的看法，也改变了她的日常生活和摄影的可能。在这个契机之下，诺登波斯开始在阿尔梅勒这个全新的城市进行拍摄。阿尔梅勒是一座通过人工填海打造的城市，坐落在阿姆斯特丹附近。和大多数郊区一样，这是一个为年轻家庭设计的地方，绿意盎然且辽阔宽广。在阿尔梅勒，诺登波斯找到了描绘母亲和孩子以及一个新开发的城市的最佳地点。在这片土地上，她能够在社会的背景之下讨论母性。在确定作品的风格和不同的作品尺寸时，诺登波斯参考了文艺复兴时期的画作中圣母（Madonna）和婴儿耶稣的形象和画作色彩艳丽的特征。现在，基督教似乎已经失去了在西方世界的现代社会中的主导地位，相关的主题在当代艺术中日渐减少，我们只会是在广告和宣传的世界里看到它被崇信。虽然这个系列作品已完成数十年，但“母性”这一话题在现代社会中的作用使这个系列比前所未有地更具讨论意义。

科琳娜·诺登波斯是一位驻阿姆斯特丹的摄影师和教育家。自1970年代以来，诺登波斯作为一名自由职业者为荷兰各个杂志拍摄了大量肖像和纪实作品。她的创作的主题往往以个人为出发点的日常为主导。在她的作品中，最独特的是她的拍摄方法和她的视觉化过程中连贯的女性角度：在任何时候，诺登波斯都不想让观众觉得自己是一位窥视者。相反，她试图赋予观者属于自己的价值。她的摄影作品能够激发观众的共鸣，它们展现出的私密的个人世界也由此获得了普世性。作为海牙皇家艺术学院（KABK）的摄影系主任，诺登波斯对教育做出了巨大的贡献，她的许多学生现在都处于当代实践的最前沿，影响着国际摄影的发展。

2014年，诺登波斯在获得了英国皇家摄影学会颁发的奖项后，又于2016年获得了荷兰皇家勋章。如今，她仍然以自己的独特视角影响着世人观看的角度。

08 《生活——献给母亲》，欧文·奥拉夫，定格影像，2018

承蒙上海丹尼斯画廊惠允

Life - For Mom, Erwin Olaf, stop-motion, 2018

Courtesy Danysz Gallery, Shanghai



欧文·奥拉夫 《生活——献给母亲》, 定格影像, 2018 选自《生活——献给母亲》, 定格影像

定格动画《生活——献给母亲》，是欧文·奥拉夫对他过世不久的母亲的致敬。奥拉夫选择用一簇郁金香来象征母亲的形象，这是母亲生前喜欢的植物，也是这个国家和母亲乐观个性的象征。正如生命之轮，郁金香在凋谢后又重新焕发生机，无穷无尽。为了创作这个黑白的定格动画，奥拉夫在为期11天的创作中每分钟都拍摄一张照片，用这组作品探索着摄影和电影媒体之间的界限。在他的作品中，观者可以将美丽和衰败的关系视为中心主题。“我想在我的照片中看到的是一个完美的世界，但这个世界里有一条裂缝。我的工作首先是使图像有足够的吸引力，让人们乐意听我的故事，随后给他们一记耳光。”

荷兰跨领域艺术家欧文·奥拉夫在1988年以他的“Chessmen”系列进入国际的视野。在他的艺术摄影作品中，奥拉夫时常将时尚摄影的规则用于精美且复杂的人像中。在这些极具个人风格的光鲜叙述下他以潜台词探讨社会问题、社会禁忌和性别政治。2019年，奥拉夫在其作品中的500件作品被纳入荷兰国家博物馆的收藏后，成为荷兰狮子骑士勋章的一员，在当代摄影的浪潮中夺得一席之地。

09 《保持健康》，波林·奥斯登，15个视频片段，30分钟，2020

Stay Healthy, Paulien Oltheten, 15 video fragments, 30mins, 2020



波林·奥斯登 选自《保持健康》系列

《保持健康》是波林·奥斯登在阿姆斯特丹新冠疫情爆发的第一时间拍摄的15个视频短片。城市被封锁，奥斯登在新冠病毒所带来的沉默和无菌环境中寻找人类互动接触的例子。作品展示了人们在新冠疫情中寻找新的方式与他人、与周围重新相联结。与其他国家相比，荷兰允许个人按照自己的想法采取不同的保护措施。在样一种语境下，人们被迫找到与彼此和周围环境产生联系的新方式。带着强烈的好奇心，奥斯登出色地找到了一些富有诗意和节奏的蛛丝马迹。在辨别确认了人们的行为模式和程序后，奥斯登用镜头将其捕捉，再将这些研究材料进行结构化和注释，以一种与众不同的精心叙事，向观众描绘一个正在以荷兰方式践行新冠防疫规则的城市。

波林·奥斯登于2006年毕业于阿姆斯特丹国立美术学院。自毕业起，奥斯登便开始了带着相机和笔记本的环球旅程。在她的作品中，在一个在录像、摄影和绘画之间摇摆的持续过程中，观察人们在公共空间的行为和移动方式，记录了人与物相遇时的视觉和概念模式，揭示两者之间的转变和断裂。她的作品在阿姆斯特丹市丽博物馆、巴黎的国立网球现代美术馆和莫斯科博物馆等地展出和表演。她的出版物包括《街道的理论》（2007年）、《来自日本的照片和我的档案》（2011年）和《非》（2019年）。她曾获得荷兰文献奖，并在2018年获得阿尔勒摄影节的新发现奖。

10 薇薇安·萨森，《急驰》，2014

带声音的单声道投影，3分钟

Viviane Sassen, Hurling, 2014

Single channel projection with sound. Duration: 3 minutes.



薇薇安·萨森 《Hurling》，2014

短片《急驰》是由弗里茨·杰斯特伯格（Frits Gierstberg）在鹿特丹荷兰摄影博物馆策划的展览“Umbra”中的一件作品。该短片聚焦于萨森作品中的共同主题：阴影。摄影师通过一系列发人深省的方式，将影子作为焦虑和欲望的隐喻；作为记忆和未来希望的象征；以及作为想象力和幻觉的召唤。

薇薇安·萨森是居住在阿姆斯特丹的荷兰艺术家，她的作品巧妙运用抽象几何的形状描摹身体，蜚声时尚圈和艺术界。2007年，薇薇安·萨森获得了荷兰艺术奖——罗马奖。2011年，萨森又成功斩获了纽约国际摄影中心的应用/时尚/广告摄影的无限奖。同年，萨森被列入现代艺术博物馆新摄影展的名单，并为Miu Miu、Stella McCartney和Louis Vuitton等公司创作广告。2015年，她被授予德国摄影学院的大卫·阿克塔维斯-希尔奖章，并因其展览“Umbra”而被提名为德国交易所摄影奖。

11 《这肯定是天堂》，吉勒姆·特拉彭伯格，摄影，2020

This Surely Must Be Paradise, Gilleam Trapenberg, photography, 2020



吉勒姆·特拉彭伯格 《杰西》，2020 选自《这肯定是天堂》系列

《这肯定是天堂》是吉勒姆·特拉彭伯格的一个以圣马丁岛为背景的摄影项目。目前居住在阿姆斯特丹的特拉彭伯格出生于库拉索岛。年轻时，特拉彭伯格经常前往他父亲工作所在的圣马丁岛。在《这肯定是天堂》项目中，特拉彭透过对风景图像和当地人像的批判性选取，捕捉这个岛上的生活形态。他将岛屿的方方面面并列排放在一起，构成了一幅更为细致的圣马丁图景。《这肯定是天堂》的标题启发自波莉·帕图洛的一本书《最后的度假村：加勒比海的旅游业代价》，在书中，她引用了一位游客在巴哈马的绿海龟礁旅行时发出的感叹：“这肯定是天堂”。这类评论展现出外国游客对于加勒比地区的集体想象。特拉彭伯格以这句话为契机，将这种惊叹的情结复杂化，从而表达对加勒比当地现状更具批判性的看法，以超越过度简化的旅游业吹捧。

吉勒姆·特拉彭伯格本科就读于皇家艺术学院摄影专业。并曾在W杂志、i-D杂志、Volkskrant杂志、Refinery 29和It's Nice That等杂志上发表作品。另一方面，特拉彭伯格的作品曾在乌特勒支的Fotodok、阿姆斯特丹的Unfair和巴黎的La Cité中展出，并于2020年底在阿姆斯特丹的Foam成功开办他的首次个展。在摄影类奖项方面，特拉彭伯格于2017年赢得了Lenculture新兴人才奖，并在2020年成为佛罗伦萨Riem Vis Grant的获得者。

参展艺术家

马万·巴西奥尼 (Marwan Bassiouni)
约翰内斯·波斯格拉 (Johannes Bosgra)
汉斯·艾克尔布姆 (Hans Eijkelboom)
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吉勒姆·特拉彭伯格 (Gilleam Trapenberg)

策展人

何伊宁 (Yining He)、鲁小本 (Ruben Lundgren)

关于策展人

何伊宁 (b.1986, 中国)

何伊宁是一位活跃在全球影像艺术领域的研究者与策展人。在策展方面，她擅长挖掘当下全球具有挑战性的视觉艺术实践，并将其编织在政治与文化的双重视野下。她曾在中国和欧洲策划过大型的主题展览，包括《图汇未来》、《想像中国》、《在群山、丘陵与湖泊之间》、《记忆寓所》、《港口与影像》、《混合的公共性与私密性》与《虚构叙事的转向》等。在策展的同时，她也是一位摄影史和影像文化的研究者，她所参与撰写的专著、编著和合集包括《记忆寓所》《世界女性摄影史》《劳特里奇摄影与视觉研究导论》《英国摄影教室》及《港口与影像》系列等；译著有《摄影与旅行》《艺术与摄影》（待出版）、《做书的艺术家》（待出版）等数十种。

更多何伊宁过往实践详情，请参看：www.heyining.com。

鲁小本 (b.1983, 荷兰)

现居北京的摄影师和策展人鲁小本在中国中央美术学院获得了摄影硕士学位。他凭借概念摄影二人组WassinkLundgren中崭露头角，出版了《空瓶》（2007）和《东京东京》（2010）等获奖作品。他现在是《荷兰人民报》的摄影记者，也是中国摄影的独立策展人。

他与马丁·帕尔一起共同编辑了《中国摄影书集》（2015）。作为BredaPhoto的客座策展人，他策划了《想像中国》（2020），展出了来自中国的当代摄影项目，包括贴纸专辑Wow淘宝。他编辑了《Ellen Thorbecke. 从北京到巴黎》（2021），并出版了《真实的梦》（2021），收录他在中国各地拍摄的新闻作品。

更多鲁小本过往实践详情，请参看：www.rubenlundgren.com。

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